

# Drawing Project Proposal

## Concept

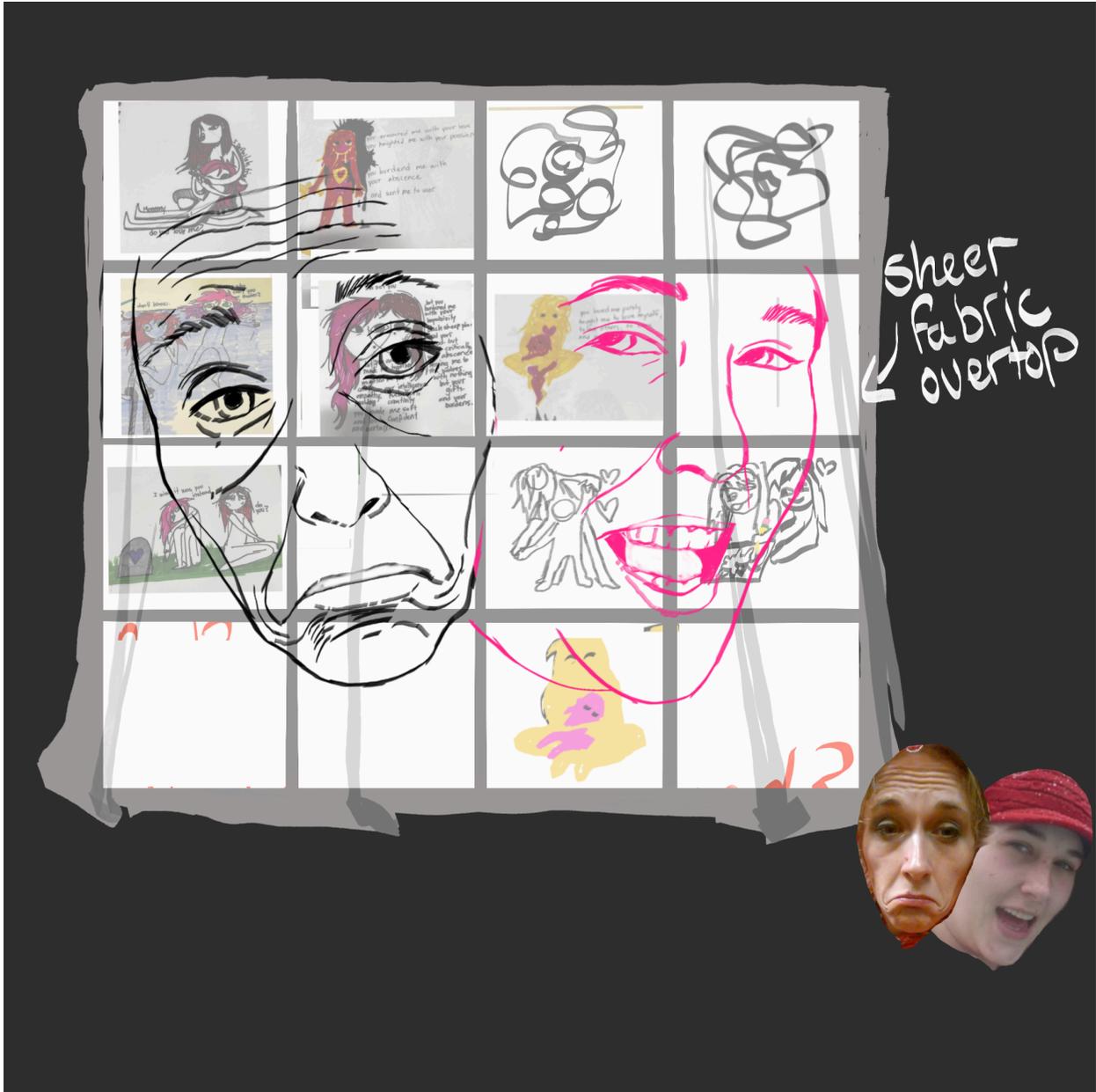
For this work I want to explore the complex relationship I have with my mom and her affect on me in my past and present. She is a large part of my personal history for very obvious reasons, and in the work I want to explore the many facets of this impact. For my research I spent time looking through old photos of her, and us, as well as making some rough sketches exploring the type of style I'd like to use for the drawings. Alongside the drawings I've also written a little bit of poetry and commentary- but I'm still deciding if I will include much writing in the final work. My mom is someone who I've usually avoided thinking about but this is a very rich subject to unpack in my art and I'm ready to pick apart.

## Context

I will be using simplistic figures and bright colours to explore the many different feelings I have towards my mother. I want to focus on both the good, and the bad as well as her struggles and the ones she caused me with her absence. This work will express many different feelings and ideas, including but not limited to the changes drugs cause to a person which I'll convey as a larger overarching idea on a large sheer fabric which will hang over the 16 more simplistic drawings. I will also explore the love and joy and confidence I shared and gained from my mom, and the traumatic situations she left me in by being unable to care for me.

## Production

I will make a total of 16, 10" x 10" drawings- which I plan to make more than enough which will take up most of my time. I want to give many ideas a shot- as inspired by some of the artists I've researched for class I want to explore making many many simpler drawings to create one larger work. To bring all the works together I will be adding a simplistic side by side portrait of my mom before and after the drugs changed her face on sheer fabric, ovetop of all of the drawings- creating a complete 3' x 3' work compiled of the 16 drawings I select from my batch. My rough plan is below, since I'm going to make many drawings, I wasn't so fussy about each more so just planning my general final composition rather than an exact plan.



Sheer fabric overtop

