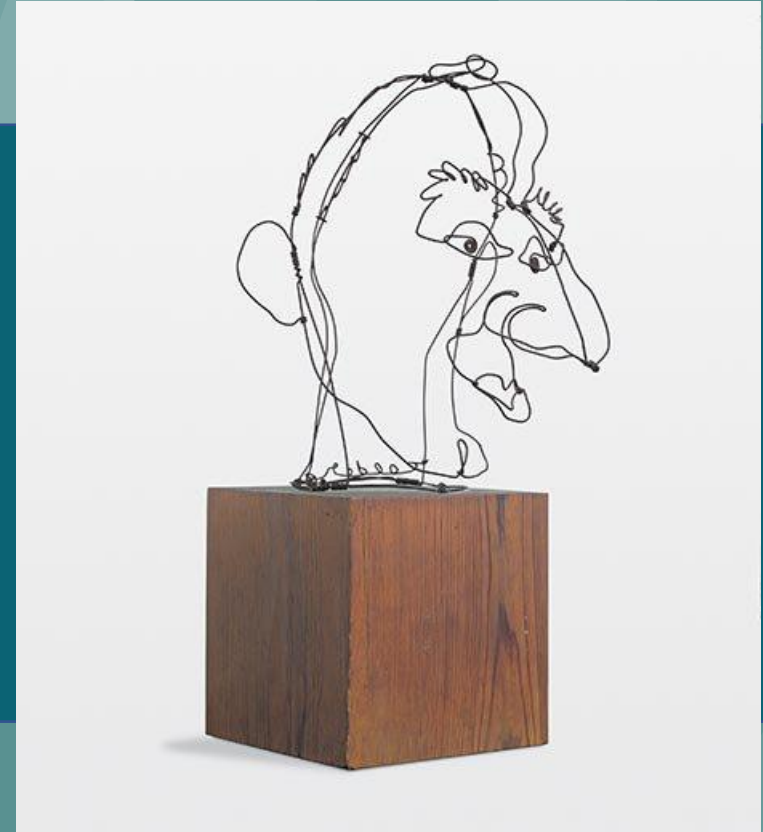


FIN 130 UNIT 1 RESEARCH ASSIGNMENT: ARTICULATING SPACE / DRAWING IN SPACE

ART + DESIGN USING 3D LINE



Pianino, 2010, wire



Jimmy Durante, 1928, Wire

Part 1 - Artist/Designer: Fritz Panzer

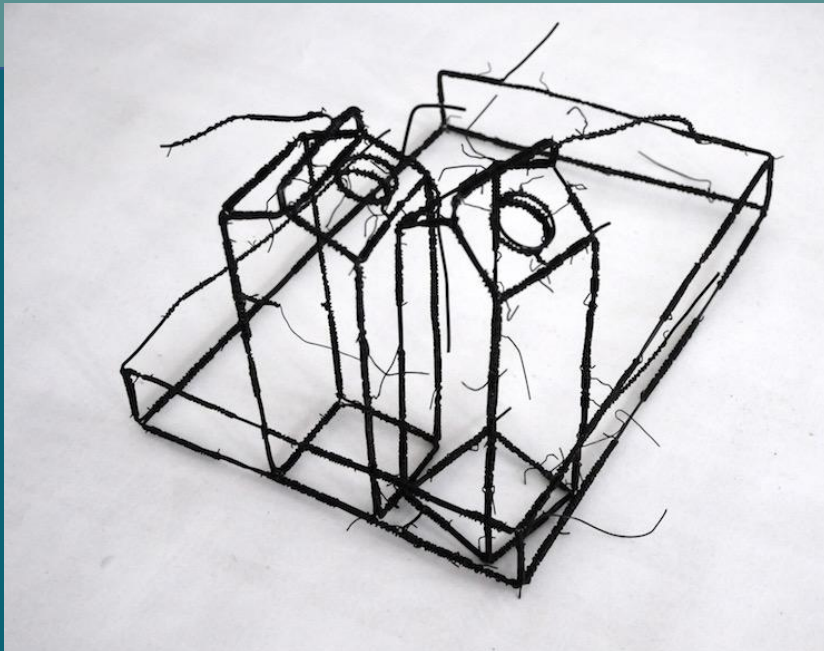
Links: Provided links, [DesignBoom.com](https://www.designboom.com),

Basic Information//

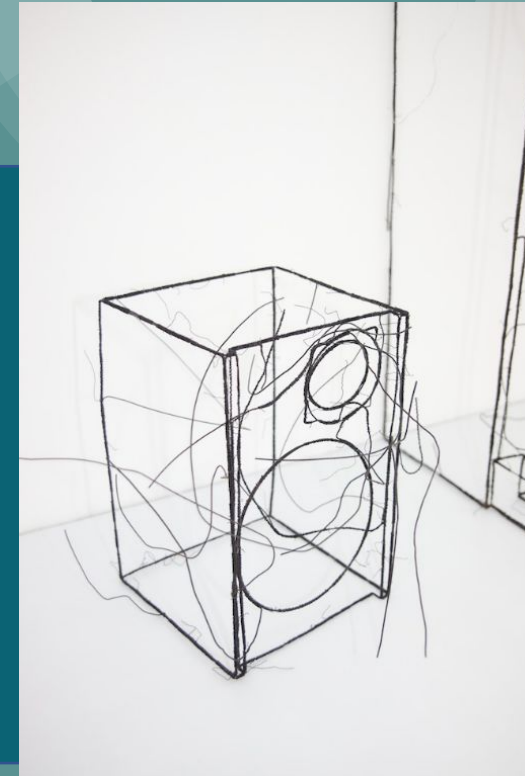
Birth: March 2, 1955 - August 6, 2020

Mediums: Wire, Ink, Paints

General Themes: Everyday objects, Memory, Drawings in 3D



2 Milchpackerl, 2017, wire

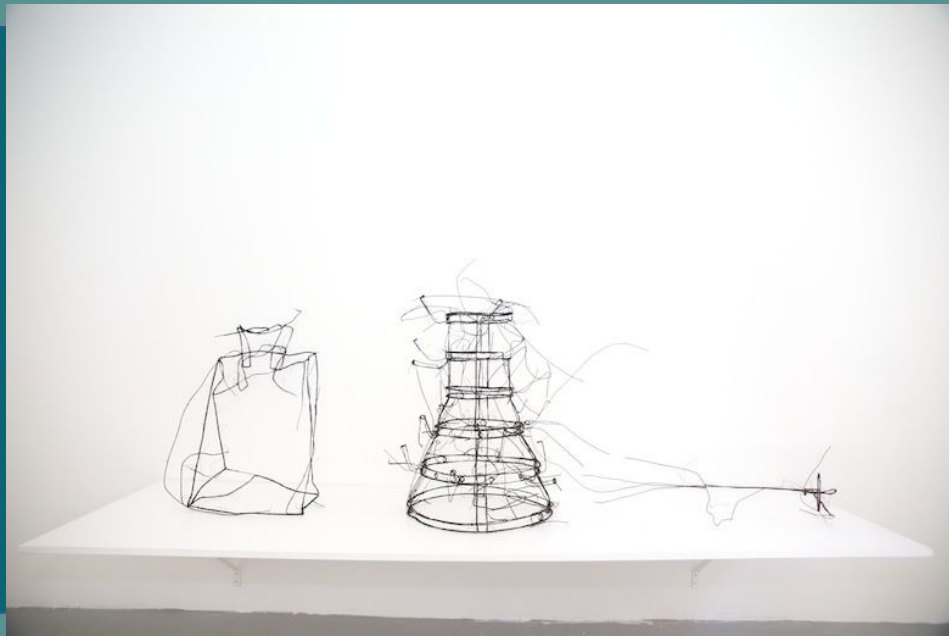


Lautsprecherboxen, 2012, wire

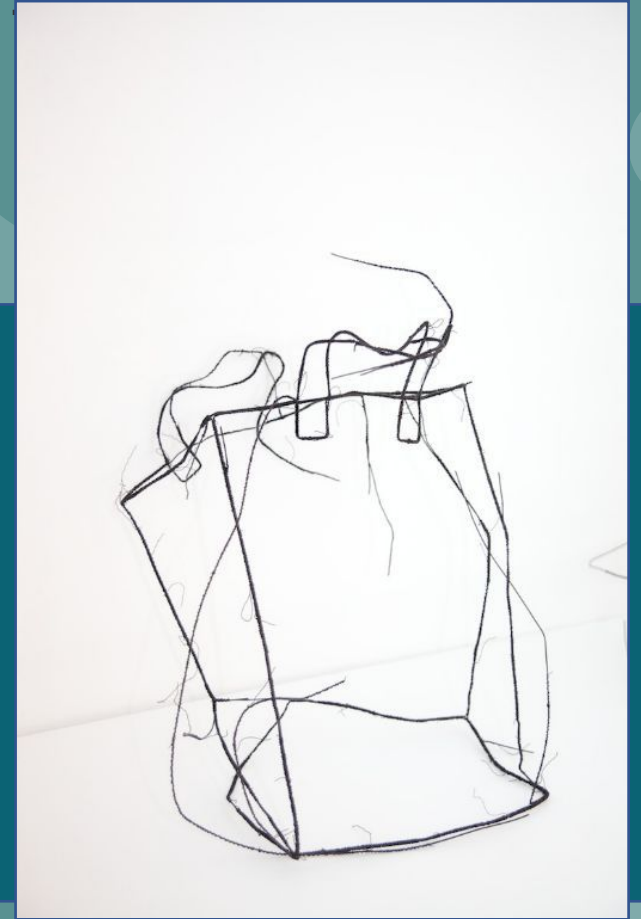
Part 1 – Artist: Fritz Panzer

Reflection:

Fritz utilizes wire's linelike quality in a unique and almost whimsical way. Through his hypnotic combination of contrasting mechanical and lyrical line work within the 3D space it creates an unreal sense for the viewer. His work depicts the typical in a very mechanical sense but the added lines that reflect what one might see in a loose drawing in a sketchbook is what gives life and meaning to the different drawings. This style of Work he uses invites the viewer to imagine contours of the actual object themselves, which lends to a longer and more thoughtful look at his simple but effective pieces.



Doubles, 2012, wire



Billa Sackerl, 2012, wire



Prenninger Küche, 2002, wire

Part 2 – Artist/Designer: Alexander Calder

Links: Provided Link, [SmithsonianMag.Com](#), [Alexander Calder Wikipedia](#)
Basic Information//

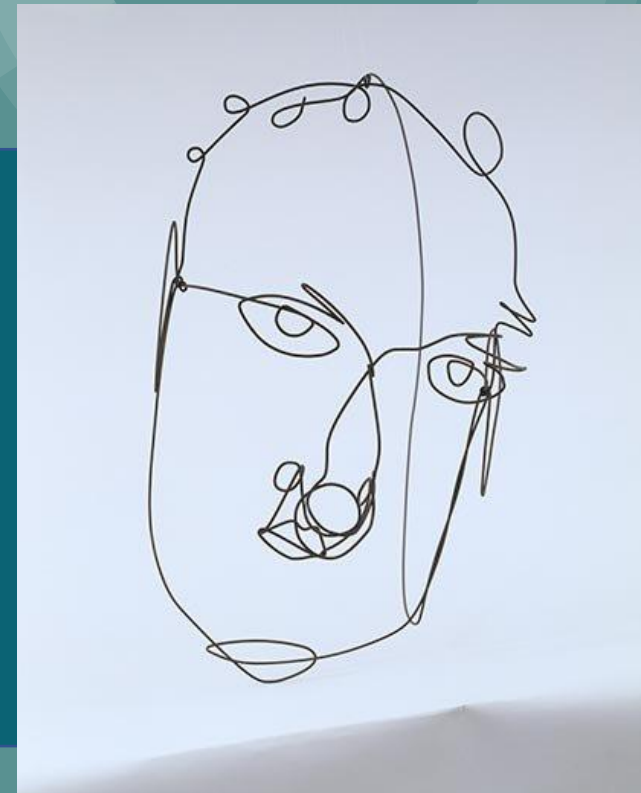
Birth: July 22, 1898 - November 11, 1978

Mediums: Many sculpting mediums, Wire, found objects, and many painting and drawing mediums

General Themes: Human forms, Caricature, Large sculpture, Playful



Babe Ruth, 1936, wire



Self Portrait, 1968, wire

Part 1 – Artist:

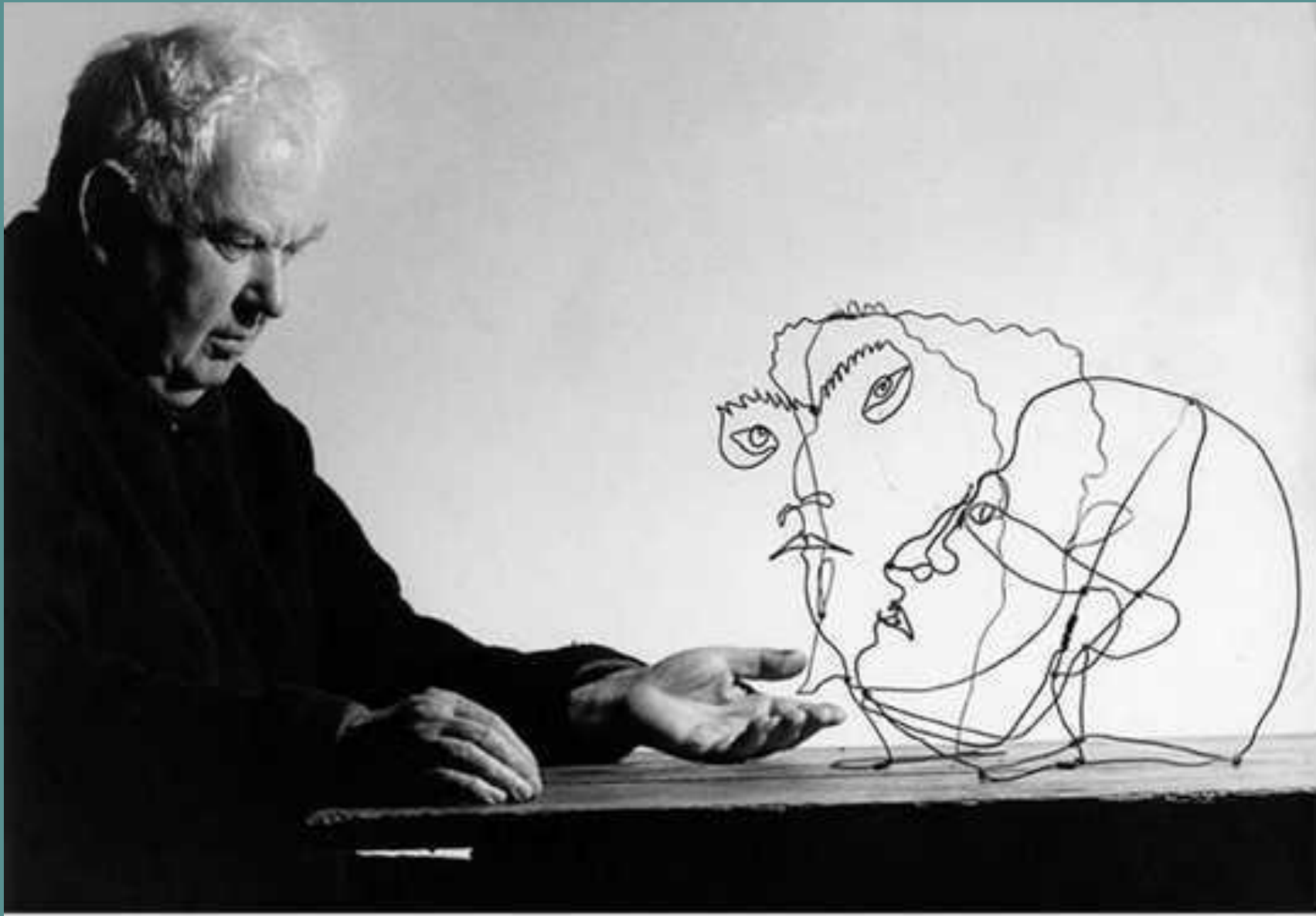
Reflection: Calder's work is an homage to his reportedly jovial and comedic manner, as well as his love of entertaining which is recalled by those who knew him. Through wire sculpture he creates fun and comedic caricatures of friends and popular social figures of his time. Some of which were not appreciated, nonetheless he continued creating. Through a use of simple lines and abstract forms he alludes to the recognizable characteristics of different people to portray them in fun and intriguing ways, His wire artworks are as if one of his typical graphite or ink drawings hopped right off of the page and onto a stand.



Calvin Coolidge, 1927, Wire



Alexander Crowninshield, 1936, wire



Alexander Calder with "Edgar Varese" and "Untitled", 1963