

1. Where were they born? Where did they grow up? Where do they live now

Born/Grew up in; Flushing, New York

Living now; Brooklyn, New York

2. Where did they study art? Or are they self-taught?

-Corocan college of art and design

-Virginia Commonwealth University

3. What kind of art do they make?

She makes large scale art in most mediums but her most popular is her large sculptures made of typically mundane objects

4. Looking at the selected assemblage artwork:



a. What are the formal aspects of her work (size, colour, materials, texture, value, composition, genre, style, etc)?

-Very large, grand

-Typically shades of beige, gray, white, etc (everyday objects)

-Everyday objects utilized in unique ways

-Many different textures

-Large, atmospheric compositions

-Naturally themed

b. How do these formal aspects affect how you “read” the artwork?

These formal aspects makes the work read as a very large, grandiose work of art, typically depicting large natural structures and forms like large clouds, cliffs and caverns

c. What materials and methods might she be using to make these works?

She is using assemblage with everyday objects such as cups or straws to create large sculptures

d. What is the context for this work (when this work was produced, what is going on politically, theoretically/philosophically, in the art world, in their personal life)?

Possibly to send a message about overuse of everyday objects(particularly single use ones) and their effect on the enviroment, or perhaps a physical manifestation of how small one can feel when faced with the grandness of nature

e. What emotions does the work elicit for you?

Her works elicit a feeling of wonder and calmness in me, as they depict large and swooping natural shapes typically. When they are so large it can be mesmerizingt to look at

f. What ideas does the work cultivate, or questions does the work ask you to consider?

-not sure, it looks very cool but I’m not sure exactly what the works are asking

g. What does the artist say about their own work?

That is it very meticulous, and that the labour of such large sculptures does not burden her. She also reveals she has a team that helps her create her works. She talks about wanting to create an effect of sort of phenomena like an eclipse or waving clouds

h. What other questions about this artist or their work do you have?

How do you think up such magnificent and grandiose shapes?

5. Is there anything about this artist's work that interests you? What and why? If not, can you articulate why that is? What is missing for you?

Nothing really interests me beyond looking at it, I think its made to look very pretty and grand more than it's meant to say anything

6. Is there anything about this artist's work that you can carry over into your own art practice? What in particular?

To be more slow, careful and meticulous

- Include the links to the websites you attained your research from.

https://en.wikipedia.org/wiki/Tara_Donovan

https://www.google.com/search?q=Tara+Donovan&sxsrf=ALiCzsZimZxMrgpMtX-ialC3ZLpbnI4-MQ:1663698695254&source=Inms&tbm=isch&sa=X&ved=2ahUKEwibr_nNgKT6AhXwMzQIHVVyDiIQ_AUoAXoECAEQAw&biw=1242&bih=516&dpr=1.1

<https://www.surfacemag.com/articles/2015106tara-donovan-talks-planning-inspiration-and-her-place-in-the-art-world/>