

FIN 130 UNIT 1 RESEARCH ASSIGNMENT: ARTICULATING SPACE / DRAWING IN SPACE

ART + DESIGN USING 3D LINE



To twine
Polyurethane Resin

2015

<http://www.janineantoni.net/#/to-twine/>

Janine Antoni



Constellation sunset

2019

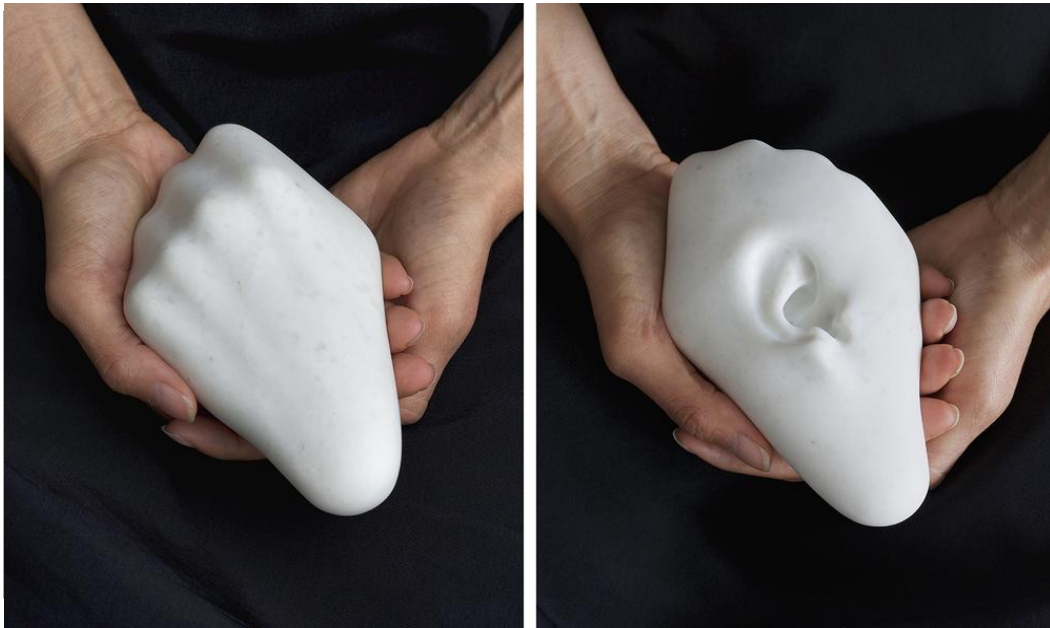
<https://www.cristinatufino.com/work#5>

Cristina Tufino

Artist/Designer: Janine Antoni

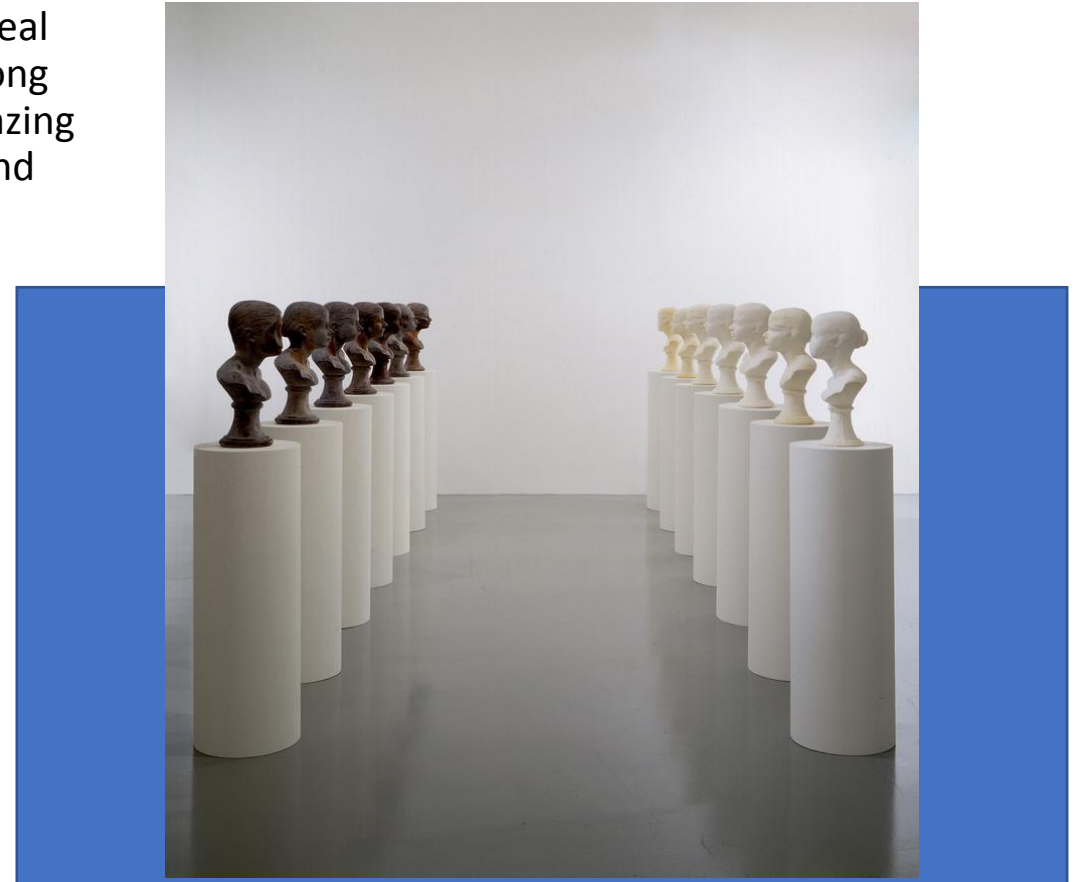
Links: <http://www.janineantoni.net>

Reflection: Antoni's works all share a similar theme of being very surreal while also being incredible real. Her use of natural lines and forms along with her use of familiar object in unfamiliar ways leaves the viewer gazing longer and pondering the questions which the work asks for longer and longer



Behold
Marble
2014

<http://www.janineantoni.net/#/behold/>



Lick and Lather
Chocolate and Soap
1993

<http://www.janineantoni.net/#/lick-and-lather/>



To twine
Polyurethane Resin
2015

<http://www.janineantoni.net/#/to-twine/>

Janine Antoni

Artist: Cristina Tufino

Links: <https://www.artspace.com/artist/cristina-tufino> <https://www.cristinatufino.com/11147682-works>

Reflection: Tufino's work is incredible surreal while playing on modern themes of the changing climate, women's role in the world alongside seemingly meaningless objects. She uses light pastels and fun and expressive forms to create a sort of youthful look, and a new take on the currently popular trends of art online and on social media. Tufino's work has a large message about her own life and about the largest political and climate issues of our time but only when you look at her full series and catalogues.



Dancing at the end of the world
Ceramic, Lumina
2019



I'm not drunk
2019



Untitled
Tufino