

Unit 3 Artist Research

1. Where were they born? Where did they grow up? Where do they live now
 - Glen Ridge, New Jersey USA
 - Huntington, Long Island USA
 - East Hampton
2. Where did they study art? Or are they self-taught?
She studied art at Buffalo State College
3. What kind of art do they make?
She does self photography in different costumes as well as the occasional photography of other subjects
4. Looking at the selected artwork



Untitled Still Film #30

1979

Black and White Photograph

30" x 40"

- a. What are the formal aspects of her work (size, colour, materials, texture, value, composition, genre, style, etc)?

-Lowkey values

-Semi-symmetrical composition

-Grainy, vintage texture

-Dramatic/sad genre

-It is very large

-A self photograph

- b. How do these formal aspects affect how you “read” the artwork?

The different elements all culminate to a sad, dreary and dramatic mood which lend to the sad expression on the subject’s face

- c. What materials and methods might she be using to make these works?

It is photography

- d. What is the context for this work (when this work was produced, what is going on politically, theoretically/philosophically, in the art world, in their personal life)?

It is a self portrait so it may be a representation of her inner mood, perhaps she was struggling through something at the time and produced this work to represent her low mood

- e. What emotions does the work elicit for you?

-Sad

-Dramatic

-Empathetic

- f. What ideas does the work cultivate, or questions does the work ask you to consider?

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- g. What does the artist say about their own work?

“Even though I’ve never actively thought of my work as feminist or as a political statement, certainly everything in it was drawn from my observations as a woman in this culture.”

- h. What other questions about this artist or their work do you have?

-What inspires you?

-What kind of camera and film do you use?

-how do you photograph yourself successfully?

5. Is there anything about this artist’s work that interests you? What and why? If not, can you articulate why that is? What is missing for you?

It interests me that it’s different, i can relate to her desire to create weird and unusual content based on her own desire to.

6. Is there anything about this artist's work that you can carry over into your own art practice?

What in particular?

Making what I want regardless of what other people think of it.

- Include the links to the websites you attained your research from.

https://en.wikipedia.org/wiki/Cindy_Sherman

<https://www.theartstory.org/artist/sherman-cindy/#:~:text=Cindy%20Sherman%20was%20born%20January,the%20youngest%20of%20five%20children.>

https://art21.org/artist/cindy-sherman/?gclid=Cj0KCQiA-JacBhCOARIsAlxybyNU5EEsOfKG3uxlx3-5UNm1-5GrPAb7VOHyCGal00FAwqzlld8XoEaAm7uEALw_wcB

<http://www.artnet.com/artists/cindy-sherman/>

<http://www.artnet.com/artists/cindy-sherman/untitled-film-still-30-a-XDsiagKc5STkDrMNGzb23Q2>