

SELF-DIRECTED PROJECT OUTLINE

Project 03 Research + Build

DUE: TUE NOV 15 @ 5:30PM

(Outline Resource: Creative Inquiry: Ideation to Implementation By Mary Stewart)

TITLE Give your project a descriptive and memorable title. You want it to stand out and the title itself can help define your intentions.	To be determined
PROJECT DESCRIPTION What will you do?	I will create a photographic scene including paintings made specifically for the work as well as my previous works
SIGNIFICANCE Why is it important?	It is meant to be representative of myself and my practise and what it does to me
AUDIENCE Who will gain from the result?	A deeper understanding of my practise and myself
TARGETED RESEARCH QUESTIONS What more do you need to know about this topic in order to reach an effective artwork?	What do I put into my work? What parts of me does my work show? Why do I create my works?
RESEARCH RESOURCES What books, videos, articles, websites or other	My research must be internal, but looking into

<p>resources can enrich your research and concept development?</p>	<p>sources about the human psyche might be helpful</p>
<p>CONTEXTUALIZE ARTIST RESEARCH Which artist(s) will you research who is exploring a similar subject matter and/or medium (note: instructor can offer suggestions). Art21.org</p>	<p>TBD</p>
<p>IDEATION STRATEGIES What brainstorming strategies will you implement to brainstorm and develop the concept? Consider the strategies that work best for your creative development .</p>	<p>Collages, mind maps, and self reflection</p>
<p>POTENTIAL OBSTACLES What obstacles do you anticipate upfront?</p>	<p>The logistics of actually taking my photo Making paintings look the way i'd like them to</p>
<p>CRITERIA FOR SUCCESS In your mind what would constitute success?</p>	<p>Having a work to present for critique.</p>
<p>PROJECTED TIME TABLE What do you plan to accomplish each week?</p> <ul style="list-style-type: none"> ● Artist Research ● Colab Connect ● Research of the topic ● Idea brainstorm 	<p>WEEK 1 (NOV 8-15) Project Outline, and ... some brainstorming</p> <p>WEEK 2 (NOV 15-22) - Artist research, more brainstorming, colab</p> <p>WEEK 3 (NOV 22-29) research of topic, painting, photographing</p> <p>NOV 29 Critique Day</p>